



*Gert-Jan Dreessen*  
**QUARTET**

**EPK**





# ABOUT

*Gert-Jan Dreessen*

Thanks to several Conservatory related and personal projects with internationally acclaimed artists Joshua Redman, Jakob Bro, Logan Richardson, to name a few, Gert-Jan started gaining recognition as a promising young drummer to keep an eye on. In 2019 he was given several grants to pursue his dream to study and live in the epicenter of Jazz, New York City.

Aside from studying at The New School of Jazz and Contemporary Music he got the opportunity to work with Cooper Grodin (Phantom of the Opera), Matthew Corozine, Max Light, Kris Monson, Tomer Cohen, Pablo Menares, Idan Morim, Laurent David and many others on various musical projects.

In 2020 Gert-Jan returned back to Belgium and quickly became an up-and-coming emerging musician within the European Jazz scene. Gert-Jan is well known for his interest in traditional and contemporary (jazz) music, classical music, electronics, and odd meter music. However, his openness to other genres and styles of music keep him ever evolving.

Recently he formed his own quartet with all-star musicians Jean-Paul Estevenart, Bram De Looze and Cyrille Obermüller where he presents original music containing a blend of contemporary jazz with a strong interest in romantic melodies, rhythmical twists and a core focus on deep listening , musicality and communication.

Last year he joined the faculty of Luca School of Arts (Conservatory Lemmensinstitute) where he teaches Jazz Drums and Rhythm Classes.





# SOUND AND *vision*

## **Gert-Jan Dreessen Quartet: album release.**

This quartet is the result of a unique collaboration between Gert-Jan Dreessen and some of the most prominent Belgian musicians, including Jean-Paul Estievenart, Bram De Looze, and Cyrille Obermüller. As a bandleader and composer, Gert-Jan Dreessen brings his profound vision to life through interaction, ensemble playing, and a boundless love for music. This album is a significant artistic statement that enriches the Belgian jazz scene and will captivate a wide audience.

The album embodies a distinctive sound that arises from the exceptional level of interaction among the musicians, individual craftsmanship, and deeply rooted musical traditions. The quartet explores complex rhythms combined with melancholic melodies and collective improvisation. This unique sound appeals to both jazz enthusiasts and newcomers, promising an immersive and accessible listening experience. The quartet is quite literally considered a 'Dreamteam' of musicians who collectively reach unparalleled heights.

The music draws inspiration from a broad range of influences. His time in New York City, where he lived, studied, and performed, exposed him to various artists and genres, from pure jazz tradition to cross-over projects. His musical horizons also encompass contemporary (New York) jazz musicians, classical music, traditional jazz, contemporary jazz, odd meters, and free improvisation. Additionally, he finds inspiration in the daily highs and lows of life.



# FELLOW

# Physicians

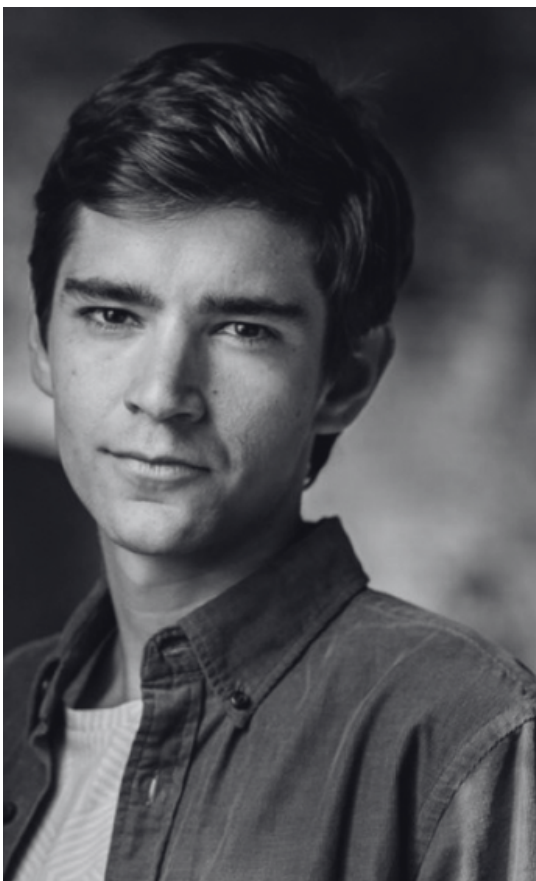


## Jean-Paul Estiévenart

Trumpet

In a career spanning 15 years, Jean-Paul has shared stages with international jazz luminaries such as Enrico Pieranuzzi, Nathalie Lories, Avishai Cohen (trumpet), Logan Richardson, and more. He's a prominent member of Belgian bands like Antoine Pierre URBEX, Alex Koo Quartet, and Mik Maak, among others.

With over 40 albums to his name, he's the most sought-after trumpet player in Belgium. Estiévenart's musical journey began in his hometown fanfare, following his grandfather's footsteps. Studying at the Academy of Saint-Ghislain introduced him to jazz, igniting a passion he pursued in Brussels since 2004, becoming a key figure in Belgian jazz.



## Bram De Looze

Piano

There are those who arrive on the scene fully-formed, immediately claiming their own bright corner in a universe of possibilities, Thelonious Monk being the chief example among them (even though it took a while before everybody realised it).

And then there are those whose potential and personality can be felt from the outset, but who consider their trajectory a laboratory of possibilities. Not to suggest that they start humbly and slowly become better at their jobs, but some keep enriching and refining their position with each new step. Bram De Looze is certainly one of those musicians, always on the lookout for new options, detours and possibilities to expand his art.



## Cyrille Obermüller

Double Bass

An increasingly resounding name in the Belgian jazz scene. He studied at the conservatories of The Hague, Brussels, the Lemmens Institute in Leuven and graduated from the Royal Conservatory of Antwerp with Bo Van Der Werf.

Cyrille is active as a double bass player and live and studio sound engineer and he's also the founder of La Conserve, Center for jazz and improvised music and Studio La Conserve.

We know him from projects such as HAST, Bruno Vansina Quintet, Bo Van Der Werf 'Mantra Magnets', Karel Cuelenaere Trio, Nabou Claerhout Trombone Ensemble, Ingi Bjarni Skulason Trio, Ping O.D. and collaborations with Mark Guiliana, Jakob Bro, Robin Eubanks, John O'gallagher.





# NOTABLE *Quotes*

"Druk baasje. De in Genk geboren Gertjan Dreessen is slechts 28 jaar jong, zijn agenda puilt uit.

**Jazzism**

"Gert-Jan Dreessen Quartet enters like a tornado."

**Luminous Dash**

- "A groovy tapestry of sound – the Gert-Jan Dreessen Quartet delivers an overdose of musical brilliance."

**Musiczine**

"Dreessen and his companions deliver a set bursting with originality and musical ingenuity."

**Luminous Dash**

"Jazz has a kind of freedom in it, an infinite possibility to give it a personal touch, and that really appeals to me in jazz."

**Musiczine Interview**

"In an astonishingly short amount of time, this young drummer has established himself as an artist to be reckoned with"

**Flagey, JazzLab**

"Gert-Jan Dreessen is an up-and-coming drummer who can push a band of talented musicians to great heights"

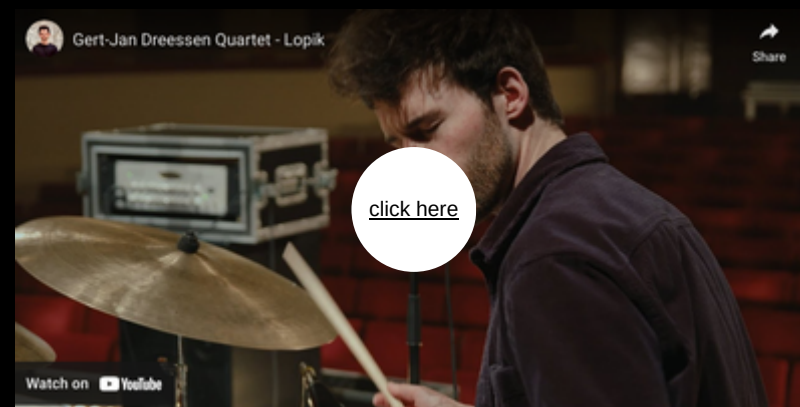
**30CC**

"not afraid to surprise their audience with a twist."

**De Morgen Magazine**



# Media



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