

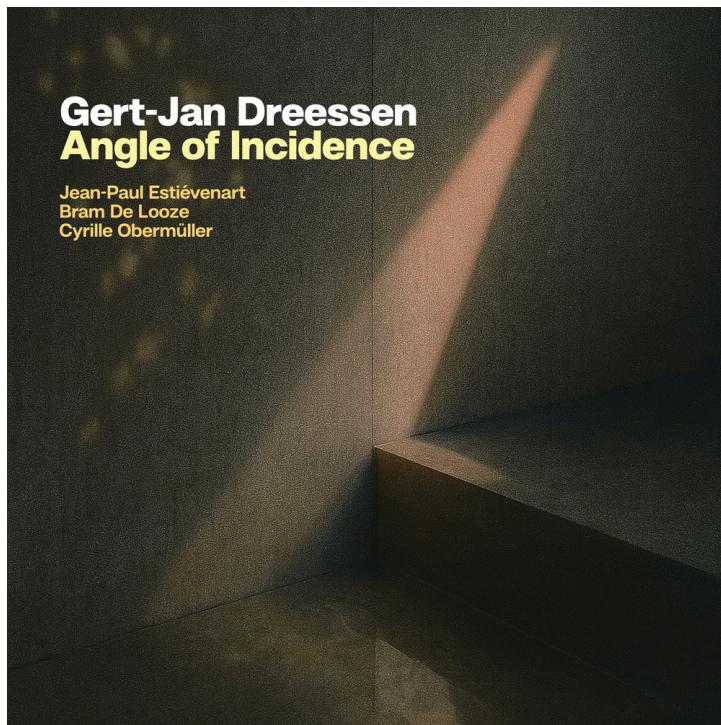
Angle of Incidence – EPK

Gert-Jan Dreessen

Angle of Incidence is the **debut album** by drummer and composer Gert-Jan Dreessen, released on Hypnote Records in October 2025.

Shaped by years of **international experience**, the music brings together rhythmic **complexity**, harmonic **depth** and clear **formal thinking** into a coherent and engaging language. **Adventurous** yet **accessible**, the quartet balances compositional **ambition** with strong **audience connection**.

Presented at venues such as De Bijloke Concert Hall and **recognised** by (inter)national media, the album *Angle of Incidence* confirms Dreessen as a **distinctive voice** of his generation.



Musicians

Gert-Jan Dreessen – drums, composition

Jean-Paul Estiévenart – trumpet

Bram De Looze – piano

Cyrille Obermüller – double bass

Album Information

Release date: October 2025

Label: Hypnote Records

Format: Digital, CD

The album received international airplay in Europe, the United States, Japan and South America.

About

While presented as a debut, the record reflects years of experience as an **internationally active** freelance musician, resulting in a project that feels **mature, coherent** and fully realised.

Dreessen's music brings together rhythmic complexity, harmonic depth and clear formal thinking. His compositions are **carefully shaped** and **structurally strong**, yet remain **open** and **communicative**. Adventurous and rhythmically challenging, the music never loses its sense of flow or connection.

Rather than foregrounding virtuosity, it seeks **balance** between **ambition** and **accessibility**, allowing listeners to **engage** both intellectually and physically. As Mosaic of Jazz noted, Dreessen is "**a master architect of rhythm and atmosphere**", where structure and emotional impact reinforce one another.

The album premiered at venues such as De Bijloke Concert Hall, **highlighting** the quartet's strong **collective identity** and **live impact**. Dreessen assembled a quartet of **distinctive voices** from the European jazz scene. Together they form a highly **responsive ensemble**, capable of translating Dreessen's compositions – rich in melodic and rhythmic detail – into music that feels both considered and alive.

Rooted in the jazz tradition yet clearly **forward-looking**, *Angle of Incidence* balances **challenge** and **approachability**. The album received **strong critical attention** and was selected among Klara's (VRT) and RTBF's **albums of the year** as well as Focus Knack's Top 10 Jazz Albums, placing the project within a broader **international context** and confirming Dreessen as a **distinctive voice** of his generation.

Live Context

In a **live setting**, the music of Gert-Jan Dreessen **opens up** even further. Forms are stretched, dynamics sharpened and **collective interaction** comes to the foreground, while **maintaining clarity** and **focus**. Concerts are marked by intensity, transparency and a **strong sense of flow**, resulting in an **engaging** and **communicative** live experience.

Live format

- Acoustic Quartet
- Set lengths: 45–75 minutes (flexible)
- **Available for the 2026–2027 season**
- Based in Belgium

Press Highlights

"Intelligent, layered and irresistibly beautiful." – Focus Knack (Top 10 Jazz Albums 2025)

"Some of the finest players working in Belgium today." – All About Jazz (USA)

"One of the most remarkable jazz debuts of 2025." – Jazz in Family (IT)

"A mature artistic statement, guided with elegance from the drums." – TomaJazz (ES)

Media

Listen:

[Spotify](#) [Tidal](#) [Apple Music](#)

Watch:

[Live footage from the premiere at De Bijloke \(Ghent\)](#)

[Linktree](#) [full media overview](#)

Socials:

[Instagram](#) · [YouTube](#)

Booking & Inquiries:

E-mail: gert-jan@whereartistsmeet.com

Website: www.gert-jandreessen.com

Tel.: +32 499 13 30 77



Please do not hesitate to contact us for press photos, bios, stage plot and full EPK.

