

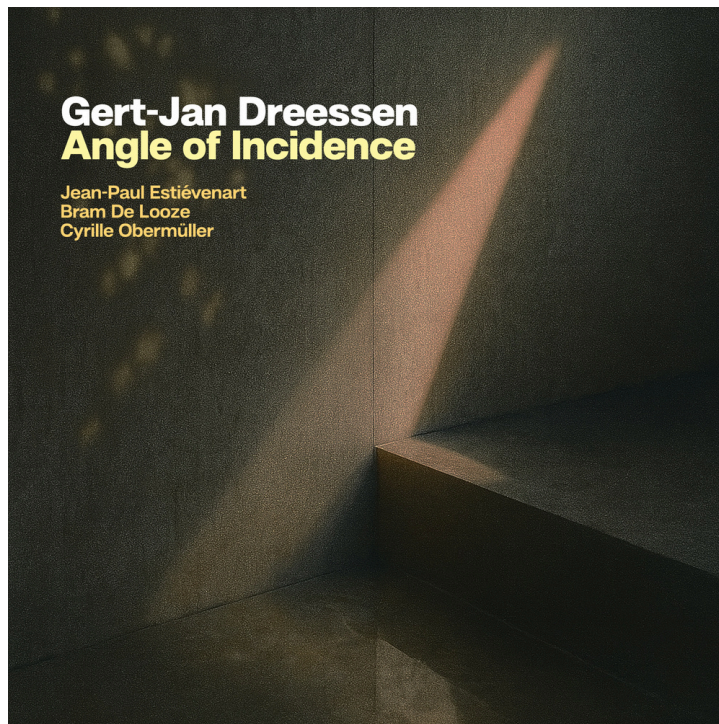
# Angle of Incidence – EPK

*Gert-Jan Dreessen*

*Angle of Incidence* is the **debut album** by drummer and composer Gert-Jan Dreessen, released on Hypnote Records in October 2025.

Shaped by years of **international experience**, the music brings together rhythmic **complexity**, harmonic **depth** and clear **formal thinking** into a coherent and engaging language. **Adventurous** yet **accessible**, the quartet balances compositional **ambition** with strong **audience connection**.

Presented at venues such as De Bijloke Concert Hall and **recognised** by (inter)national media, the album *Angle of Incidence* confirms Dreessen as a **distinctive voice** of his generation.



## Musicians

*Gert-Jan Dreessen* – drums, composition

*Jean-Paul Estiévenart* – trumpet

*Bram De Looze* – piano

*Cyrille Obermüller* – double bass

## Album Information

Release date: October 2025

Label: Hypnote Records

Format: Digital, CD

The album received international airplay in Europe, the United States, Japan and South America.

## About

While presented as a debut, the record reflects years of experience as an **internationally active** freelance musician, resulting in a project that feels **mature, coherent** and fully realised.

Dreessen's music brings together rhythmic complexity, harmonic depth and clear formal thinking. His compositions are **carefully shaped** and **structurally strong**, yet remain **open** and **communicative**. Adventurous and rhythmically challenging, the music never loses its sense of flow or connection.

Rather than foregrounding virtuosity, it seeks **balance** between **ambition** and **accessibility**, allowing listeners to **engage** both intellectually and physically. As Mosaic of Jazz noted, Dreessen is **"a master architect of rhythm and atmosphere"**, where structure and emotional impact reinforce one another.

The album premiered at venues such as De Bijloke Concert Hall, **highlighting** the quartet's strong **collective identity** and **live impact**. Dreessen assembled a quartet of **distinctive voices** from the European jazz scene. Together they form a highly **responsive ensemble**, capable of translating Dreessen's compositions – rich in melodic and rhythmic detail – into music that feels both considered and alive.

Rooted in the jazz tradition yet clearly **forward-looking**, *Angle of Incidence* balances **challenge** and **approachability**. The album received **strong critical attention** and was selected among Klara's (VRT) and RTBF's **albums of the year** as well as Focus Knack's Top 10 Jazz Albums, placing the project within a broader **international context** and confirming Dreessen as a **distinctive voice** of his generation.

## Live Context

In a **live setting**, the music of Gert-Jan Dreessen **opens up** even further. Forms are stretched, dynamics sharpened and **collective interaction** comes to the foreground, while **maintaining clarity** and **focus**. Concerts are marked by intensity, transparency and a **strong sense of flow**, resulting in an **engaging** and **communicative** live experience.

## Live format

- Acoustic Quartet
- Set lengths: 45–75 minutes (flexible)
- **Available for the 2026–2027 season**
- Based in Belgium

## Press Highlights

*"Intelligent, layered and irresistibly beautiful."* – Focus Knack (Top 10 Jazz Albums 2025)

*"Some of the finest players working in Belgium today."* – All About Jazz (USA)

*"One of the most remarkable jazz debuts of 2025."* – Jazz in Family (IT)

*"A mature artistic statement, guided with elegance from the drums."* – TomaJazz (ES)

## Media

### Listen:

[Spotify](#) [Tidal](#) [Apple Music](#)

### Watch:

[Live footage from the premiere at De Bijloke \(Ghent\)](#)

[Linktree](#) *full media overview*

### Socials:

[Instagram](#) · [YouTube](#)

### Booking & Inquiries:

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**Please do not hesitate to contact us for press photos, bios, stage plot and full EPK.**

